	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Text/s:	Text/s:	Text/s:	Text/s:	Text/s:	Text/s:
	What I like about me By Allia Zobel Nolan Once There Were Giants By Martin Waddell After The Storm By Nick Butterworth	Busy People: Fireman People Who Help Us: Dentist Stickman	Gingerbread Man Oliver's Vegetable Handa's Surprise	Giraffes Can't Dance The Hungry Caterpillar Jasper's Beanstalk	Whatever Next The Train Ride Naughty Bus	Sleeping Beauty Little people, big dreams: Emmeline Pankhurst Little people, big dreams: Alan Turing Seaside Poems
	Genres:	Genres:	Genres:	Genres:	Genres:	Genres:
	What I like about me Narrative: Once There Were Giants Narrative:	Busy People: Fireman Information Text People Who Help Us: Dentist Procedure (instructions):	Gingerbread Man Procedure (recipe): Oliver's Vegetable Narrative:	Giraffes Can't Dance Narrative: The Hungry Caterpillar Explanation:	Whatever Next Narrative: The Train Ride Narrative: Naughty Bus	Sleeping Beauty Narrative: Little people, big dreams: Emmeline Pankhurst

		Stickman	Handa's Surprise	Jasper's Beanstalk	Narrative:	Recount:
	After The Storm	Narrative:	Information Text:	Procedure (instruction):		Little people, big dreams: Alan
	Narralive.					Turing Recount: Transition to Yr 1 Write letters and postcards. Seaside Poems Poetry
Mathematics	Getting to know	It's me 1,2,3!	Alive in 5!	continued:	To 20 and beyond	Find my pattern
	you	-representing,	-Introducing 0	Growing 6,7,8!	-Building numbers	-Doubling, sharing and grouping
	Just like me!	comparing,	-Comparing numbers to 5	Building 9 and 10	beyond 10 -Counting	- Even and odd- spatial reasoning,
	- match and sort, compare amounts.	2, 3 (see previous half term)	- Composition of 4 &5 - Compare mass, compare	-Comparing numbers to 10 - Number bonds	patterns beyond 10	visualise and build -Have a deep
	-compare size, mass & capacity, exploring pattern	-represent	capacity - Subitise up to 5	to 10 -3D shape - Pattern	-Spatial reasoning, maths, rotate,	understanding of numbers to 10, including the
	- compare numbers	numbers to 5 - one more or less - shapes with 4	Growing 6,7,8! -Making pairs,	-Have a deep understanding of numbers to 10,	manipulate -Subitise -Automatically	composition of each number -Explore and represent patterns

It's me 1,2,3!	sides - time	combining 2	including the	recall number	within numbers up
		groups - length	composition of	bonds for	to 10, including
-representing,	-Subitise	and height - time	each number	numbers to 10	evens and odds,
comparing,	-Automatically		-Automatically	-Link the number	double facts and
composition of 1,	recall number	-Subitise	recall number	symbol (numeral)	how quantities
2, 3 Circles and	bonds for	-Automatically	bonds for	with its cardinal	can be
triangles,	numbers 0-3	recall number	numbers 0-5	number value	distributed
positional	-Explore the	bonds for	(including	- Understand that	equally
language	composition of	numbers 0-5	subtraction facts)	'one more	
	numbers to 5	-Explore the	and some	than/one less	-Solve problems
-Subitise	-Count objects,	composition of	number bonds to	than' relationship	involving number
-Automatically	actions, and	numbers to 8	10, including	between	-Give reasons for
recall number	sounds	-Link the number	double facts	consecutive	the answers and
bonds for	-Link the number	symbol (numeral)		numbers -	their thinking
numbers 0-3	symbol (numeral)	with its cardinal	-Link the number	Verbally count	
-Explore the	with its cardinal	number value	symbol (numeral)	beyond 20,	On the move
composition of	number value	-Becomes familiar	with its cardinal	recognising the	
numbers to 3	- Understand that	with measuring	number value	pattern of the	-Deepening
-Count objects,	'one more	tools in everyday	- Understand that	counting system	understanding,
actions, and	than/one less	experiences and	'one more	,	patterns and
sounds	than' relationship	play	than/one less	First, then, now	relationships
	between	- Compare	than' relationship		-Spatial
	consecutive	length,weight	between	-Adding more,	reasoning,
	numbers - Is	and capacity	consecutive	taking away	-mapping
	increasingly able		numbers	-Spatial	consolidation
	to order and		-Compare	reasoning,	01- 111
	sequence events		quantities up to	compose and	-Subitise
	using everyday		10 in different	decompose	-Have a deep
	language related		contexts,		understanding of
	to time		recognising when	-Explore and	numbers to 10,
				represent patterns	including the
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		-Compose and decompose shapes so that children can recognise a shape can have other shapes within it		one quantity is greater than/less than/same as the other quantity -Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally	within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally -Solve problems involving number -Give reasons for the answers and their thinking	composition of each number -Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally -Solve problems involving number -Give reasons for the answers and their thinking
Science	Explore the natural world around them Understand important changes in the natural world inc seasons Describe what	Use all their senses in hands on exploration of natural material Understand the important processes and changes in the natural world around them, including seasons	Understand the important processes and changes in the natural world around them (melting) Recognise some environments that are different to	Plant seeds and care for growing plants Understand the key features of the life cycle of a plant and an animal Recognise some	Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been	Understand the important processes and changes in the natural world around them, including seasons and changing states of matter (heating and

	they see, hear and feel whilst outside Know there are different countries in the world and talk about the differences they have experienced or seen in photos	and changing states of matter (freezing) Explore and talk about different forces they can feel	the one in which they live Know the similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class	environments that are different to the one in which they live	read in class Talk about what they see, using a wide range of vocabulary	cooling) Begin to understand the need to respect and care for the natural environment and all living things Understand the effects of the changing seasons on the natural world around them Talk about what they see, using a
						wide range of vocabulary.
History	Begin to make sense of their own life story and family's history	Talk about the lives of people around them and their roles in society.	Comment on images of familiar situations in the past.	Comment on images of familiar situations in the past.	Know some similarities and differences between things in the past and now, drawing on their experiences	Know some similarities and differences between the past and now. Comment on

				and what has been read in class.	images of familiar situations in the past. Compare and contrast characters from stories, including figures from the past.
Geography	Name and describe people who are familiar to them.	Describe immediate environments Explain similarities and differences between life in this country and life in other countries. Draw information from a simple map.	Draw information from a simple map.	Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps.	Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.

R.E.	Talk about members of their immediate family and community.	Understand that some places are special to members of their community.		Continue developing positive attitudes about the differences between people.		Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.
Art & Design	Show different emotions in their drawings. Self-portraits – in the style of Picasso and Van Gogh Create a cold or warm wash background and	Create closed shapes with continuous lines and begin to use these shapes to represent objects Painting in the style of Van Gogh 's - starry starry night Printing inspired by 'One winter's	Explore colour and colour mixing Return to and build on their previous learning, refining ideas and developing their ability to represent them Explore colour mixing through observational fruit	Draw with increasing complexity and detail, such as representing a face with a circle and including details Experiment with texture creating collages inspired by Kurt Schwitters	Use drawing to represent ideas like movement or loud noises. Experiment with form and function to create foil transfer art in the style of Kandinsky Sculpting using	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function Local artists: Create natural art and sculpture in the style of Andy Goldsworthy

	then add cold or warm splatter paints in the style of Jackson Pollock .	night' by Louise O'Hara	paintings – Arcimboldo Wayne Thiebaud Shades of colour inspired by African artists	Van Gogh's Sunflowers Print animal pictures using sponges/objects in the style of Steven Brown	paper-mache to create replica planets	(sculptor) Sketching in the style of LS Lowry
D.T.	Safely use and explore a variety of material tools and techniques, experimenting with colour, design, texture, form and function			Create collaboratively, sharing ideas, resources and skills. Explain the process used.	Make use of props and materials when role playing characters in narratives and stories (space/transport)	Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories
Performing Arts	Invent , adapt and recount narratives and stories with peers	Sing in a group or on their own, increasingly matching the	Watch and talk about dance and performance art, expressing their	Play instruments with increasing control to express their feelings and	Listen attentively, move to and talk about music, expressing their	Invent, adapt and recount narratives and stories with peers

	Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts and feelings. Remember and sing entire songs.	pitch and following the melody. Sing the pitch of a tone sung by another person 'pitch match'. Sing the melodic shape (moving melody, such as up and down, down and up) of familiar song.	feelings and responses	ideas Listen attentively, move to and talk about music, expressing their feelings and responses Explore and engage in music making and dance, performing solo or in groups.	feelings and responses	and their teacher Sing a range of well-known nursery rhymes and songs Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.
P.E.	PE Passport - FMS - Elmer PE Passport - Fundamental Movement Skills To make a range of shapes on small body parts To travel in a range of ways and negotiate	PE Passport - FMS - Castles PE Passport - FMS - How to catch a star To jump for distance To land appropriately To hop on both feet To underarm throw for distance	PE Passport - FMS - Mini Beasts PE Passport - FMS - Superworm To throw under arm To practise throwing overarm To roll a ball To catch a large sponge ball To send a ball/	PE Passport - FMS -Jack and the beanstalk PE Passport - FMS - The hungry caterpillar To perform the basic skill of jumping To travel in a variety of ways	PE Passport - FMS - Space PE Passport - FMS - Transport To travel in a variety of ways To adjust speed and direction to avoid obstacles To show increasing control over an object	PE Passport - FMS - Rosie's Walk PE Passport - FMS - Seaside To jump and land appropriately To experiment with different ways of travelling; shuffling, running, jumping, skipping, sliding and

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space successfully To underarm throw for distance To overarm throw for distance To catch with increasing accuracy To perform a range of gymnastic roll To move freely and with confidence when rolling To perform a range of gymnastic jumps To balance on one leg. To balance on a range of small body parts	To overarm throw for distance To catch with increasing accuracy To climb with confidence under, over and through climbing equipment	throwing equipment with increasing accuracy To jump and land appropriately To perform a variety of gymnastic rolls To climb up and down apparatus using alternate feet To climb under over and through climbing equipment To revise fundamental movement skills covered in the unit To balance on small and large body parts in the	low to the ground To travel around space hopping and skipping To catch a large ball To travel under, over and through balancing and climbing equipment To pull themselves up on climbing equipment To use increasing control over an object by touching, pushing, patting, throwing, or catching To move with control and coordination	pushing it To perform a variety of gymnastic rolls To over arm throw for distance To climb play climbing equipment To revise fundamental movement skills covered in the unit	hopping To climb under over and through climbing equipment To experiment with different ways of travelling on hands and feet To balance on small body parts To travel on hands and feet To show increasing control over an object pushing and patting it To perform a variety of gymnastic rolls To underarm throw with some accuracy To revise fundamental
To balance on a range of small		To balance on small and large	control and		accuracy To revise

	equipment To jump for distance To land appropriately To hop on both feet To revise fundamental movement skills covered in the unit		covered in the unit	To jump and land appropriately To roll in a variety of ways To roll a ball accurately		
R.H.E	L1: What is a family? CS: Gratitude L2: The characteristics and mental and physical benefits of an active lifestyle.	L3 Staying Safe CS : Security	L5: What constitutes a healthy diet? CS: Care L6: Where our families are from? CS Respect	L7: Who shares our world? CS Gratitude L8: How can we make our plant grow? CS Problem Solving	L9: How can we cross the road safely? CS Critical Thinking L10: Can we create a rocket to explore the moon? CS teamwork	L11: Why are some people famous? CS: Bravery L12: What have we achieved this year? CS Appreciation

	CS: Self Regulation					
Computing	Word processing: Touch screen game and use iPad/keyboards/mouse. Presentations, web design and eBook Creation: Create a simple digital family collage. Move and resize images with my fingers or mouse. Video Creation: To know the difference between a photograph and video. Record a short film using the camera of self	Word processing: Describe jobs done by people who help us by dictating short, clear sentences into iPad (Showbie) Photography and Digital Art: Take a photograph of Seasonal changes/ shapes and upload into Showbie. Use mark up tool on Photos to explore the paint and brush tools	Photography and Digital Art: Take a photograph of Church/Mosque. Use SketchesApp to explore the paint and brush tools to draw a place of worship. To use a paint app to draw favourite fruits Video Creation: To create a video for brushing teeth Sound: Record sounds with different resources Find ways to change voices to match characters (tube, tincan, shouting to create an	Presentations, web design and eBook Creation: Adding media (photo/video) to their butterfly diaries Record voice over a lifecycle picture. Augmented Reality and Virtual Reality: Explore a 360 image of butterfly using Hologo Use AR to explore story of Hungry Caterpillar Talk about AR objects in my class Video Creation: To create a video planting a seed and add voice	Word processing: Create information pages for different vehicles by typing letters with increasing confidence using a keyboard Data Handling: identify a chart. Take a survey of the type of transport that passes our school. Present simple data on an ipad. Tally chart and pictogram Animation: Animate an animal to speak in role (Puppetpals/chat	Presentations and eBook Creation: Create a simple digital collage on jobs and people who help. Move and resize images with my fingers or mouse. Photography and Digital Art: Use ipad to create artwork in the style of Kandinsky on SketchesApp

reading- Read2Me Augmented Reality and Virtual Reality: Scan a QR code for nursery rhymes and stories .	echo) Record sounds/voices in storytelling	over to explain steps	terpix) Create a simple animation to tell a story including more than one character. Sound: Record sounds/voices in story telling and explanations	
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