



English and Theme Overview 2023-2024

EYFS						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2

<p>Start of Autumn (Baseline):</p>	<p>What I like about me</p> <p>Narrative:</p> <p>Activities will be very communication based</p> <p>Once There Were Giants</p> <p>Narrative:</p> <p>Talk about themselves as a baby and now as a child</p> <p>Write labels</p> <p>After The Storm</p> <p>Narrative:</p> <p>Begin to identify rhyming words Continue a rhyming string</p>	<p>Busy People: Fireman</p> <p>Information Text</p> <p>Identify and understand features of non fiction text</p> <p>Write simple sentences</p> <p>People Who Help Us: Dentist</p> <p>Procedure (instructions):</p> <p>Read and understand structures of instructions</p> <p>Stickman</p> <p>Narrative:</p> <p>Story role play Sequence story</p> <p>Use adjectives Describe character, settings and events</p>	<p>Gingerbread Man</p> <p>Procedure (recipe):</p> <p>Oliver's Vegetable</p> <p>Narrative:</p> <p>Understand story structure and different elements- characters, settings, events.</p> <p>Story maps</p> <p>Use adjectives Innovate the story Begin to use conjunctions</p> <p>Handa's Surprise</p> <p>Information Text:</p> <p>Write facts based on countries</p> <p>Write postcards</p>	<p>Giraffes Can't Dance</p> <p>Narrative:</p> <p>Sequence story Role play</p> <p>Describe character, settings and events</p> <p>The Hungry Caterpillar</p> <p>Explanation:</p> <p>Write labels Sequencing events Describe life cycles Innovate the story</p> <p>Jasper's Beanstalk</p> <p>Procedure (instruction):</p> <p>Write instructions for planting</p> <p>Begin to use conjunctions</p>	<p>Whatever Next</p> <p>Narrative:</p> <p>Understand story structure and different elements- characters, settings, events.</p> <p>Story maps</p> <p>Innovate the story</p> <p>Use conjunctions</p> <p>The Train Ride</p> <p>Narrative:</p> <p>Story sequencing Role play</p> <p>Describe character, settings and events</p> <p>Naughty Bus</p> <p>Narrative:</p> <p>Story sequencing Role play</p> <p>Describe character, settings and events</p>	<p>Sleeping Beauty</p> <p>Narrative:</p> <p>Understand story structure and different elements- characters, settings, events.</p> <p>Story maps</p> <p>Use conjunctions</p> <p>Little people, big dreams: Emmeline Pankhurst</p> <p>Recount:</p> <p>Describe events Use adjectives Write a diary</p> <p>Little people, big dreams: Alan Turing</p> <p>Recount:</p> <p>Transition to Yr 1 Write letters and postcards.</p> <p>Seaside Poems</p> <p>Poetry:</p> <p>Innovate a seaside poem.</p> <p>Sentence structures</p>
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Theme	All about me Autumn	People who help us in our locality Winter	Ready Steady Cook Where in the world does my family come from?	Animals and our planet Spring (growth plants)	Transport Space	Famous local people and events Summer
Text	What I like about me By Allia Zobel Nolan Once There Were Giants By Martin Waddell After The Storm By Nick Butterworth	Busy People: Fireman By Lucy M. George \ People Who Help Us: Dentist By Rebecca Hunter Stickman By Julia Donaldson	Gingerbread Man By Mairi Mackinnon Oliver's Vegetable By Vivian French Handa's Surprise By Eileen Browne	Giraffes Can't Dance By Giles Andreae The Hungry Caterpillar By Eric Carle Jasper's Beanstalk By Nick Butterworth	The Train Ride By June Crebbin Naughty Bus By Jan and Jerry Oke Whatever Next By Jill Murphy	Sleeping Beauty By Josephine Collins (linked to Samuel Crompton) Little people, big dreams: Emmeline Pankhurst By Lisbeth Kaiser Little people, big dreams: Alan Turing By Maria Isabel Sanchez Vegara
Time	End of Autumn 1:	End of Autumn 2:	End of Spring 1:	End of Spring 2:	End of Summer 1:	End of Summer 2:
Linked foundation subjects	History Science: Nature/Seasons	Geography Science: Nature/Seasons	Science: chemistry (materials and changes) Geography	Science: Biology (growing) Science: Nature/Seasons	Science: Physics (forces) Design and Technolgy	History Science: Nature/Seasons
Linked trips/visitors	Parent Visitors Walk around school	Firefighters visit Doctors visit Dentist visit	Video call author Supermarket visit	B&Q workshop Caterpillar/Chicks live hatching	Train station visit Crossing Road	Visit to beach Imagine that

Year 1						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Start of Autumn (Baseline): Writing task to establish children's strengths / needs in writing: Retell a familiar story	Stories by the same author 2-3 Non chronological Reports 1-2 Poems on a theme 1-2	Stories with Repetitive Patterns 3-4 Range of non-fiction texts 2-3	Instructions 2-3 Classic Stories 2-3	Traditional Tales 2-3 Recounts 2-3	Stories with Familiar Settings 2-3 Non-fiction texts: Booklets 2-3	Stories with Fantasy Settings 2-3 Poems for Learning by Heart 1-2
Theme	Penguins and Possums	Fire! Fire!	Growth and Green Fingers	Family Album	The Great Outdoors	Robots
Text	Lost and Found by Oliver Jeffers Up and Down by Oliver Jeffers	Zog by Julia Donaldson Websites on Great Fire (see Lancashire doc)	The Enormous Turnip by Katie Daynes	Little Red Riding Hood by Mara Alperin The Queen's Hat by Steve Antony	Goat and Donkey in the Great Outdoors by Simon Puttock	No-Bot, the Robot with No Bottom by Sue Hendra Winnie the Witch by Thomas Valerie
Time	End of Autumn 1:	End of Autumn 2:	End of Spring 1:	End of Spring 2:	End of Summer 1:	End of Summer 2:
Independent Writing Assessment:	Narrative (stories by the same author)	Non chronological report about the Great Fire of London	Poems on a theme	Instructions about how to plant / grow a seed	Traditional Tales 2-3	Non-fiction leaflet
Short Writing Opportunities (linked to English and foundation subjects)	Non chronological Reports (Geography)	Traditional poems- (History)	Instructions-vegetable soup (DT)	Retell/innovate - Little Red Riding Hood	Non fiction booklet -materials/properties (science)	Robot poem
Linked foundation subjects	Performing Arts Geography Art Computing	Performing Arts History DT Computing	Performing Arts DT Art Computing	Performing Arts History Geography Art	Performing Arts Geography DT Computing	Performing Arts DT Computing
Linked trips/visitors	Author/Poet visitor	Fire fighter History guy	Garden centre / gardener	Museum visitor (old toy) or theatre production	Forest School visit/or	Smithills farm

Year 2						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Start of Autumn (Baseline): Writing task to establish children's strengths / needs in writing: Retell a familiar story	Stories with familiar settings 3-4 Non chronological reports 2-3 Poems on a theme 1-2	Instructions 2-3 Traditional tales with a twist 3-4	Stories with the same Author 3 Non chronological reports 2-3	Persuasion 2-3 Poetry - Riddles 1-2	Recount: Letters 2 Animal Adventure Stories 3	Explanations 2-3 Story as a Theme 2-3
Theme	The Place Where I Live	Fighting Fit	Explorers	The Farm Shop	Wind in the Willows	Buckets and Spades
Text	The Pirates Next Door by Jonny Duddle	Red Riding Hood and the Sweet Little Wolf by Rachael Mortimer	The Pirate Cruncher by Jonny Duddle	Farmer Duck Martin Waddell	Aladdin by Lily Murray	The Lighthouse Keeper Stories by Ronda Armitage and David Armitage
Time	End of Autumn 1:	End of Autumn 2:	End of Spring 1:	End of Spring 2:	End of Summer 1:	End of Summer 2:
Independent Writing Assessment	Setting description	Instructions	Narrative (stories by the same author)	Non-chronological report- farm animals	Recount: letters/postcards	Character description
Short Writing Opportunities (linked to English and foundation subjects)	Non-chron of local area (History)	Information text Healthy eating (science)	Diary entry Explanation text	Poem-Healthy eating	Information texts - habitats	Recount-day at the beach
Linked foundation subjects	Performing Arts Geography History Art	Performing Arts Art Computing	Performing Arts Geography History DT	Performing Arts DT Computing	Performing Arts Geography DT Computing	Performing Arts History Art Computing
Linked trips/visitors	Bolton/Manchester city centre	Drs visit PE Specialist	The history man - explorers Neil Armstrong/ Christopher Columbus MOSI Science dome experience	Smithills farm supermarkets	Smithills hall puppets Pond dipping (Moss Bank Park)	Lytham Hoylake lighthouse liverpool

Year 3						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Start of Autumn (Baseline): Writing task to establish children's strengths / needs in writing: Retell a familiar story	Folk Tales 3-4 Recount: Biography 2-3	Persuasion: Letters 2-3 Fables 2-3	Discussion 2-3 Poems on a theme 1-2	Recounts: Diaries 1-2 Non-Chronological Reports 2-3	Novel as a theme 3-4 Playscripts 2-3	Classic Poetry 1-2 Mystery/Adventure/Fantasy Stories 3-4 Explanations 2-3
Theme	There's No Place Like Home	Healthy Humans	Rock and Roll	What the Romans Did For Us	The Iron Man	How Does Your Garden Grow?
Text	The Tin Forest by Helen Ward	Aesop's Fables by Michael Morpurgo	Stig of the Dump by Clive King	Play Time by Julia Donaldson Romans on the Rampage by Jeremy Strong	The Iron Man by Ted Hughes	The Enchanted Wood by Enid Blyton
Time	End of Autumn 1:	End of Autumn 2:	End of Spring 1:	End of Summer 1:	End of Spring 2:	End of Summer 2:
Independent Writing Assessment	Narrative: Write an alternative ending to a folk tale	Biography	Discussion Persuasion (e.g. diet/exercise/uniform)	Recounts (Diaries) Diary entry from the perspective of a Roman soldier	Narrative (novel as a theme)	Playscript based on 'The Birthday Surprise'
Short Writing Opportunities (linked to English and foundation subjects)	Biography on Samuel Crompton (History)	Persuasive letter about eating healthy (Science)	Poem about Stig	Non-Chronological Report about the Romans (History)	Character description on the Iron man (English)	Explanation text about the life cycle of a plant (Science)
Linked foundation subjects	History Geography Computing	Performing Arts DT Art Computing	History Geography Art	History Geography Art	Performing Arts DT Computing	Performing Arts DT Computing
Linked trips/visitors	Local trip to Heywood Park		Tatton Park - Stone Age	The History Man (Romans) - Adrian Warrell	Science - Explorer Dome (Light and Forces workshop) RE: Rabbi Zvi virtual visit	

Year 4						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Start of Autumn (Baseline): Writing task to establish children's strengths / needs in writing: Retell a familiar story	Explanation Texts 1-2 Fantasy 2-3 Film & Playscripts 2-3	Folk/classic tale 2-3 Classic poetry 1-2 Recounts: Newspapers 2-3	Persuasion 2-3 Stories with issues & Dilemmas 3-4	Non-chronological Reports 2-3 Novel as a Theme 3-4	Stories with a Theme 3-4 Poems with a Structure 1-2	Folk tales 2-3 Debate 2-3
Theme	Sparks Might Fly	The Great Plague	The Art of Food	Passport to Europe	Water, Water Everywhere	Hunted
Text	Until I Met Dudley by Roger McGough The Firework Maker's Daughter by Philip Pullman	The Pied Piper by Michael Morpurgo	Woof! By Alan Ahlberg	Boy Giant Son of Gulliver by Michael Morpurgo	The Mousehole Cat by Antonia Barber	The Classic Tales of Brer Rabbit by Joel Chandler Harris
Time	End of Autumn 1:	End of Autumn 2:	End of Spring 1:	End of Spring 2:	End of Summer 1:	End of Summer 2:
Independent Writing Assessment	Explanation text	Folk/classic tale	Recounts: Newspapers	Stories with issues & Dilemma	Non-chronological report – The water cycle	Narrative (story with a theme A Brer Rabbit folktale)
Short Writing Opportunities (linked to English and foundation subjects)	Tutorial on electrical circuits - Script (Science)	Newspaper Report on The Great Plague	Persuasive Letter (MP) on Dental care	Non-chronological report on Europe	Poem (History)	Debate on Deforestation/Hunting
Linked foundation subjects	Performing Arts DT Computing	Geography History Art	Performing Arts Art Computing	Geography DT Computing	Geography History Art	Performing Arts DT Computing
Linked trips/visitors		The History Man (Adrian Warrell)	Science and Industry Museum Manchester		Anderton Centre Water Cycle	Tatton Park Minibeasts and Habitats

Year 5						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Start of Autumn (Baseline): Writing task to establish children's strengths / needs in writing: Re-tell a familiar story	Stories with a historical setting 3-4 Classic narrative poetry 1-2 Film trailer monologue 2-3	Persuasion 3-4 Legends 3-4	Information booklets 2-3 Science fiction stories 3-4	Novel as a theme 3-4 Information texts:: Magazine 2-3	Myths 3-4 Poems with figurative language 1-2	Debate/ Balanced arguments 2-3 Stories from other cultures 3-4
Theme	Food, Glorious Food	A Kingdom United	Earthlings	Inventors and inventions	Faster, Higher, Stronger	Amazon Adventure
Text	The Lion, the Witch and the Wardrobe by C.S Lewis	Beowulf by Michael Morpurgo.	Aquila by Andrew Norriss	Fantastic Frankie and the Brain Drain Machine by Anna Kemp	Greek Myths by Marcia Williams	The Great Kapok Tree by Lynne Cherry
Time	End of Autumn 1:	End of Autumn 2:	End of Spring 1:	End of Spring 2:	End of Summer 1:	End of Summer 1:
Independent Writing Assessment	Narrative	Persuasion	Information booklets	Science fiction stories	Myths and Legends	Balanced argument
Short Writing Opportunities (linked to English and foundation subjects)	Setting description Narrative poem on where food comes from (Geography)	Character description (hero/villain) Monologue - Fruit travel (food Miles)	E-mail (Earthlings) Postcard	Letter to Alphonsine	Non Chronological report	Persuasive leaflet
Linked foundation subjects	Geography DT Computing	Performing Arts History Geography Computing	Performing Arts Art Computing	History DT Computing	Performing Arts History Art Computing	Geography Art DT
Linked trips/visitors	Pizza Express	Adrian Warrell (Saxon day)	Jodrell Bank (space)		Adrian Warrell (Greek day)	

Year 6						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Start of Autumn (Baseline): Writing task to establish children's strengths / needs in writing: Retell a familiar story	Recount: Biography/ Autobiography 2-3 Novel as a Theme/setting description 3-4	Persuasion: A Formal Review 1-2 Classic Fiction 3-4	Information Text Hybrid 2-3 Detective/Crime Fiction 3-4	Classic Poetry 1-2 Stories with Flashbacks 2-3	Discussion and Debate 3-4 Explanations 2-3 Poems with Imagery 1-2 Carrie's War stimulus-newspaper reports	
Theme	Survival	Britten's Got Talent	Heroes and Villains	Super Sleuth	Oh! I Do Like To Be Beside The Seaside	Oh! I Do Like To Be Beside The Seaside
Text	The Nowhere Emporium by Ross MacKenzie Ice Trap by Meredith Hooper	The Wizard of Oz by L.Frank Baum	Holes by Louis Sachar	The 1000 Year Old Boy by Ross Welford	Carrie's War by Nina Bawden	Why the Whales Came by Michael Morpurgo
Time	End of Autumn 1:	End of Autumn 2:	End of Spring 1:	End of Spring 2:	End of Summer 1:	End of Summer 2:
Independent Writing Assessment	Biography (e.g. Roald Edmundsen) end of unit	Narrative Persuasion	Information text/leaflet Narrative (detective/crime fiction)	Classic Poetry Flashback	Debate (balanced argument) Newspaper report	
Short Writing Opportunities (linked to English and foundation subjects)	Diary entry (Shackleton) Setting description (room)	Letter from Dorothy to her Aunt Biography of Charles Darwin	Diary entry Non-chronological report on blood (science)	Newspaper report		
Linked foundation subjects	Art Geography Computing	Performing Arts Art Computing	DT Computing	History Computing	DT History Art Geography Computing	
Linked trips/visitors		RE - Trip to Hindu Temple		Adrian Warrel (Viking Man)	Trip to Blackpool	

